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QUESTION NO: 1

You want to use Clip > Modify > Interpret Footage to change a clip's frame rate to 48fps. The clip has already been edited into a 24fps sequence. What happens to the clip in the timeline?

- A. The sequence displays every frame of the clip, playing it twice as fast.
- B. The sequence displays only every other frame of the clip, playing it twice as slow.
- C. The sequence displays every frame of the clip, playing it twice as slow.
- D. The sequence displays only every other frame of the clip, playing it twice as fast.

ANSWER: B

QUESTION NO: 2

You are performing a 4-point Overwrite Edit and have marked In and Out points in both the Source Monitor and Program Monitor. You want the Fit Clip dialog to open so you can perform a Fit-to-Fill edit but you previously set the Fit Clip dialog to always ignore the source out point.

How can you get the Fit Clip dialog to open again so you can perform a Fit-to-Fill Edit?

- A. In Preferences > Timeline, check Fit Clip Dialog Opens for Edit Range Mismatches- Perform Overwrite Edit.
- B. In the Timeline panel menu check Fit to Fill Opens for Edit Range Mismatches, and perform Overwrite Edit.
- C. In Preferences > Trim tab, check Fit Clip Dialog Opens for Edit Range Mismatches. Restart Premiere Pro and perform Overwrite Edit.
- D. Map a keyboard shortcut for Fit-to-Fill. Mark In and Out points in Source and Program Monitors- and press Overwrite.

ANSWER: B

QUESTION NO: 3

You have multiple voice clips with varying levels in a sequence.

How can you quickly adjust all the clips to match a consistent level?

- A. Add the Loudness Radar effect to all tracks in the Audio Track Mixer, and choose the appropriate Broadcast preset for the specific region.

- B.** Use the Essential Sound panel to tag dialogue clips as Dialogue and click the Loudness Auto-Match button.
- C.** Add the Multiband Compressor effect to all Hacks in (he Audio Track Mixer, and choose the Broadcast preset.
- D.** Select an the clips and dick Clip > Audio Options > Audio Gain > Normalize Max Peak To and enter the peak amplitude level.

ANSWER: B

QUESTION NO: 4

You have clips containing multiple matching camera angles stacked ina Sequence, but they are not correctly aligned. All clips contain matching reference audio, but the picture and sound are playing out of sync.

How can you realign these clips directly in the timeline?

- A.** Select the group of clips that ate out of alignment with one another in the Timeline, right£ tick and choose Synchronize, in the dialog box choose Audio as the Synchronize Point and press ok.
- B.** Select the group of clips that are out of alignment with one another in The Timeline, and from the Sequence tab drop down menu choose Multi-Camera Audio Follows Video. C. Choose Synchronize in the Timeline panel menu, then choose Audio as the Synchronize Point. From the Track Channel pull-down menu choose Channel 1 or Channel 2 and press ok.
- C.** Select the group of clips that are out of alignment with one another in the Timeline, then go to the Sequence Menu and choose Synchronize. In the dialog box select Audio as the Synchronize Point and press ok.

ANSWER: A

QUESTION NO: 5

You need lo dean up a noisy audio clip that has been edited into a sequence.

What is the most efficient way to send a clip from the Timeline panel in Adobe Premiere

Pro to Adobe Audition?

- A.** Select the clip in the Timeline panel and choose File > Export > Send to Audition.
- B.** Right-click on the clip in the Timeline panel and choose Edit Clip in Audition.
- C.** Drag the clip directly from the Timeline panel into the Files panel in Audition.
- D.** Select the clip in the Timeline panel and choose File > Send to Audition.

ANSWER: A

QUESTION NO: 6

You want to create a custom shortcut to give clips on the Timeline a specific label color.

How do you accomplish this?

- A. Navigate to Sequence > Clip Label Color. Assign shortcut
- B. Open the Keyboard Shortcuts > label Colors. Assign shortcut.
- C. Right click a clip on the timeline and select Label Color > Assign Shortcut.
- D. Open the Keyboard Shortcuts. Assign shortcut

ANSWER: A

QUESTION NO: 7

A long interview clip has been cut into shorter pieces that are now scattered among other clips in the timeline. How can you ensure that changes to a Sharpen effect will affect every instance of the interview clip?

- A. Add the Sharpen effect as a Track Matte effect
- B. Add the Sharpen effect as a Master Clip effect.
- C. Add the Sharpen effect to an adjustment layer.
- D. Link the Sharpen effect settings together in the Effect Controls Panel.

ANSWER: D

QUESTION NO: 8

You have restored an archived project. When you open the project you discover that the preview tiles were not included in the archive. How can you re-create them?

- A. In the project settings, choose a location for the preview files. Adobe Premiere Pro will automatically re-create them.
- B. Missing preview files are automatically created when viewing the contents of clips and sequences in Adobe Premiere Pro.
- C. Render video and audio effects in sequences in the project. The preview tiles will be created.

D. Open in Adobe Media Encoder using file > Add Premiere Pro Sequence. The preview files will be created.

ANSWER: A

QUESTION NO: 9

You have exported an .MP4 file with custom settings for the H.264 codec but the file size is too large. Which settings should you choose when exporting again to decrease the file size?

- A. Check Use Maximum Render Quality.
- B. Bitrate Settings > Target Bitrate. set a lower number.
- C. Effects > Video Limiter. set the File Size limit.
- D. Advanced Settings > Key Frame Distance, set to a lower number.

ANSWER: C

QUESTION NO: 10

You are working using the list view in the Project panel and would like to sort clips by date when the original media was created. The needed column is not visible.

How can you make this column visible?

- A. Right-click on the column header and choose Metadata Display.
- B. Choose Clip > Metadata Display.
- C. Choose Pile > Project Settings > Metadata.
- D. Choose Window > Metadata.

ANSWER: C